

The passenger

Iggy Pop, 1974

Musique Ricky Gardiner

I am the passenger and I ride and I ride
I ride through the city's backsides
I see the stars come out of the sky
Yeah the bright and hollow sky
You know it looks so good tonight

I am the passenger I stay under glass
I look through my window so bright
I see the stars come out tonight
I see the bright and hollow sky
Over the city's ripped back sky
And everything looks good tonight

Get into the car, we'll be the passenger
We'll ride through the city tonight
We'll see the city's ripped backsides
We'll see the bright and hollow sky
We'll see the stars that shine so bright
Stars made for us tonight

Oh the passenger
Ho how he rides
Oh the passenger
He rides and he rides
He looks through his window
What does he see ?
He sees the sign and hollow sky
He sees the stars come out tonight
He sees the city's ripped backsides
He sees the winding ocean drive
And everything was made for you and me
All of it was made for you and me
Cause it just belongs to you and me
So let's take a ride and see what's mine

Oh the passenger
He rides and he rides
He sees things from under glass
He looks through his window side
He sees the things he knows are his
He sees the bright and hollow sky
He sees the city sleep at night
He sees the stars are out tonight
And all of it is yours and mine
And all of it is yours and mine
So let's ride and ride

Les idées se bouscullaient au moment de choisir ; mais je ne voulais pas d'un classique hippie (Canned Heat), ou d'un autre, à moto cette fois-ci (Steppenwolf) ; ni partir sur la route 66 (avec Nat King Cole) sans parler de la nationale 7 (avec Charles Trenet) ; ni, finalement, ne pas partir du tout (Marianne Faithfull).

J'ai choisi l'une des chansons les plus reprises d'Iggy Pop (par Siouxsie and the Banshees, Kat Onoma, REM... et même Jean-Louis Aubert, qui je pense, est la pire qui soit).

Elle a été écrite et composée par Iggy Pop soi-même et le guitariste Ricky Gardiner, produite par David Bowie (qui est aussi au piano et participe aux chœurs) et enregistrée à Berlin en 1977. Elle fait partie de l'album Lust for life.

(Ré)écouter The Passenger, avec un clip réalisé en 2020.

Et si l'on veut approcher Iggy Pop et David Bowie d'une autre manière, on peut regarder par exemple le film The Velvet Goldmine de Todd Haynes.