

Julieta Aranda : *Stealing One's Corpse* (2023) @ Cinéma Cosmos

Aranda est une artiste mexicaine et co-créatrice du journal [e-flux](https://e-flux.com/) avec Anton Vidokle.

Stealing One's Corpse (2023) : Au-delà de l'attraction gravitationnelle des crises mondiales récurrentes. Regardez la vidéo ici : <https://cosmoscinema.art/>
Vidéo présentée à *Cinéma Cosmos*. Un programme éducatif Une partie de la 14e Biennale de Shanghai organisée par Anton Vidokle.

Stealing One's Corpse (2023) is an alleged strike during the 1973-1974 Skylab 4 mission to the US space station. Splicing video recordings of the artist in zero gravity with material filmed with the stargazing indigenous Seri community in Mexico, the video installation responds to the astronauts' reported desire to have "more time to contemplate the universe." The artist's zero-gravity flight rehearsals establish a relational matrix between the culture of cosmonauts, digital imaging of the Earth, astrophysics, ancient astronomy, and the future scenarios depicted in science-fiction novels. *Stealing One's Corpse* expands our conception of earthbound time to imagine life beyond the gravitational pull of recurrent global crises.

